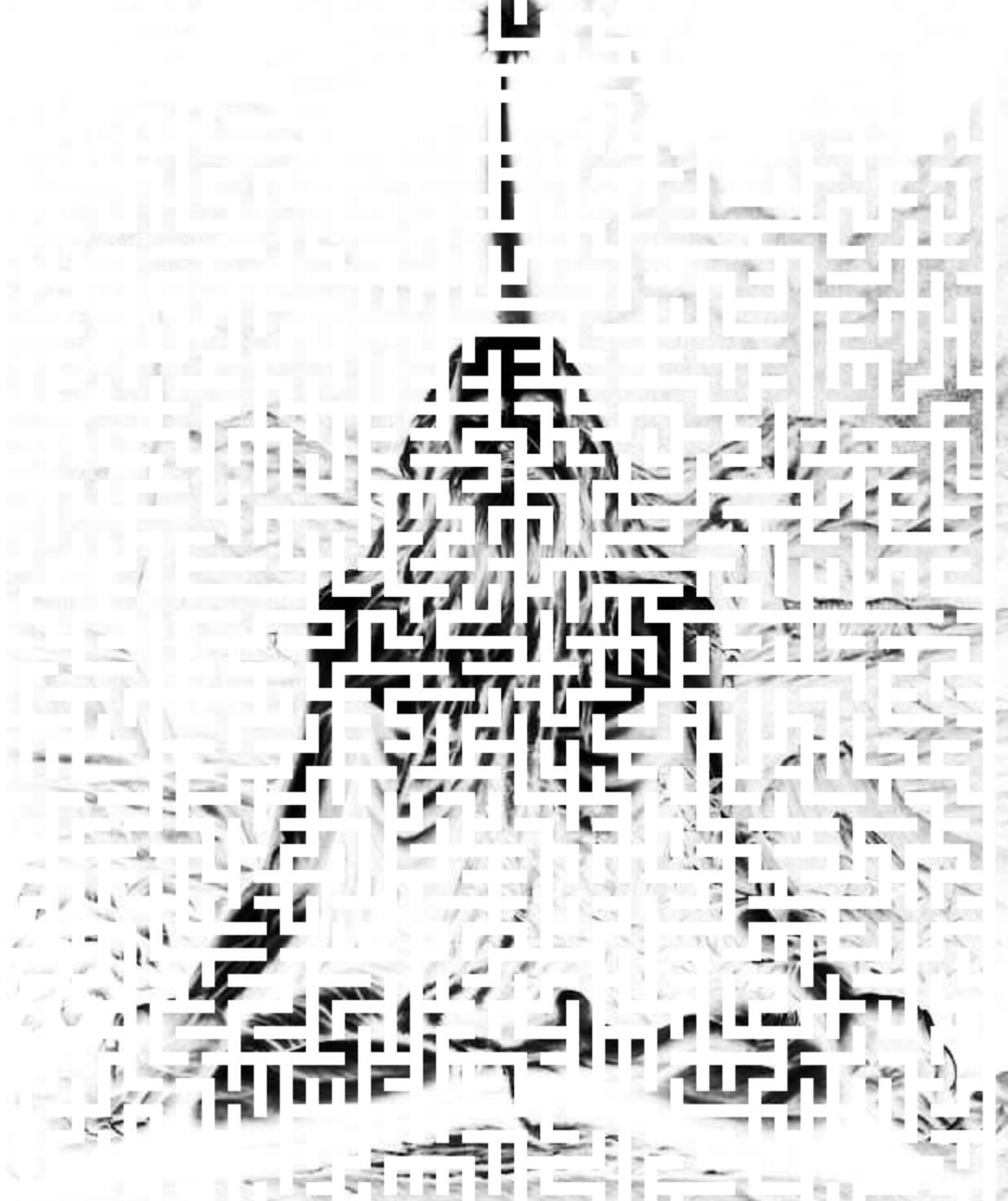


KHAOS MAGICK

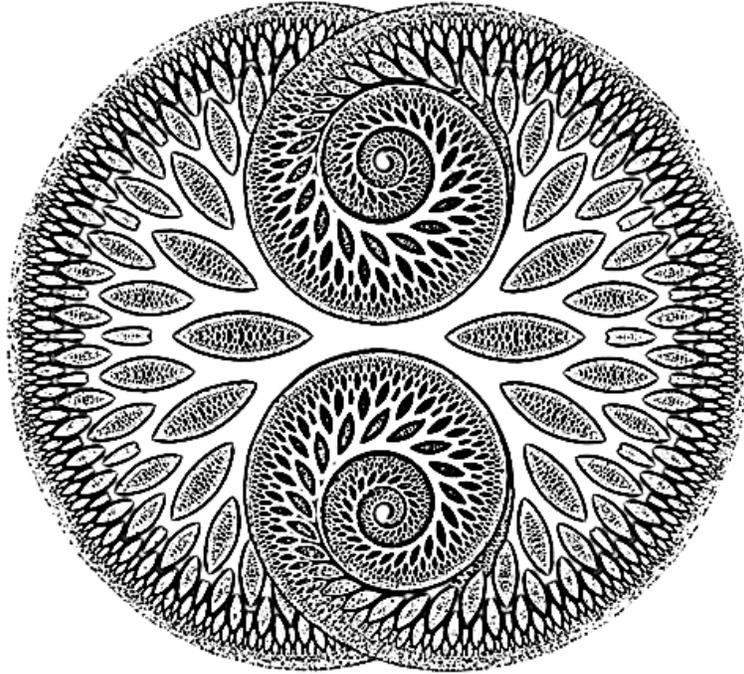


& URBAN SHAMANISM

Khaos Magick & Urban Shamanism

Written by Frater Sheosyrath

Edited by Frater Alysrose



“One must still have chaos in oneself to be able to give birth to a dancing star.”

Friedrich Nietzsche

“Chaos is rejecting all you have learned, Chaos is being yourself.”

Emile M. Cioran

“No chaos, no creation. Evidence: the kitchen at mealtime.”

Mason Cooley

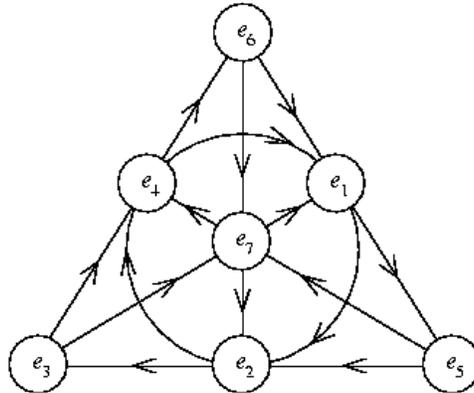
“Chaos is the score upon which reality is written.”

Henry Miller

KHAOS MAGICK & URBAN SHAMANISM

THE GIFT OF AWARENESS

By Frater Sheosyrath ($-\infty^\circ$, 5°)



Khaos, in the most basic terms, is the energy substance that holds together the cosmic multi-verse. In not so basic terms, it is known as "the god particle", the universal subconscious, the abyss, the void, the web, the force, dust, etc. There is some speculation among us as to whether or not dark matter is the material representation of Khaos.

Section I: The Khaos Experiment

Subsection A: Outline

Thesis

1. The cosmic multi-verse is infinite.
2. The cosmic multi-verse is tied together by a universal conscious awareness comprised energy.
3. The higher functionality of the subconscious mind is directly linked to this universal conscious awareness.
4. Communication with these parts of our mind through various techniques furthers our understanding of reality.

Objectives

1. Manipulate the states of consciousness the brain functions in.
2. Tap into the subconscious intuitive circuit to initiate communication with the universal conscious awareness.

Subsection B: Basic Theory

Veils of Emanation (Veils of Negative Existence)

1. Ein (Ain) - nothing (void)
2. Ein Sof (Ain Soph) - infinite nothing (infinite void)
3. Ein Sof Or (Ain Soph Aur) - infinite light (boundless light)

DEFINITIONS:

“Ein Soph or Ayn Sof (Hebrew אין סוף, literally "without end", denoting "boundlessness" and/or "nothingness"), is a Kabbalistic term that usually refers to an abstract state of existence preceding God's Creation of the limited universe. This *Ein Sof*, typically referred to figuratively as the "light of *Ein Sof*" ("*Or Ein Sof*"), is the most fundamental emanation manifested by God. The *Ein Sof* is the material basis of Creation that, when focused, restricted, and filtered through the *sefirot*, results in the created, dynamic universe.”

Thesis

1. The Hebrew Veils of Negative Existence, the states which are above Kether, are synonymous with Khaos.

Section II: The Gift of Awareness

Subsection IIA: Accelerating the Progression of Universal Consciousness

Thesis

1. Through the application of the Post-Meta-Paradigm Theory in the reality sphere we may attempt to accelerate the progression of the human consciousness to new levels and states never experienced before.
2. The mechanisms of Khaos Magick can be used in conjunction to navigate these new levels of consciousness, and explore their use in practicality.
3. The result that stems from the exploration of the psyche and reality as a whole on an individual basis is the microcosmic evolution of the consciousness.
4. Through the facilitation of the microcosmic evolution of human consciousness a macrocosmic evolution of humanity as a whole may be realized.
5. In order for this to occur a majority of the human race must be actively facilitating the evolution of their consciousness.

Objectives

1. To facilitate the microcosmic evolution of consciousness through the use of Khaos Magick and its associated practices.
2. To create more facilitators to perpetuate the evolutionary process.
3. To proliferate the notion that the accelerated progression of consciousness in humanity as a whole is what is needed for macrocosmic evolution.

"It is spoken of the Sephiroth, and the Paths, of Spirits and Conjurations; of Gods, Spheres, Planes, and many other things which may or may not exist. It is immaterial whether they exist or not. By doing certain things certain results follow; students are most earnestly warned against attributing objective reality or philosophic validity to any of them." - Aleister Crowley

KHAOS MAGICK & URBAN SHAMANISM

BEHOLD THE ROOT

By Frater Sheosyrath ($-\infty^\circ$, 5°)



The type of Khaos we wish to work with may be found within a concept we suppose was born with the Ancient Greeks. In this context, Khaos is the primordial water, the very first nothingness that gave cataclysmic birth to everything within and without existence. Khaos is what the very first Gods stepped out of; Khaos is the vacuum of space and the invisible force holding together subatomic particles. Khaos is the cosmos, everything, and nothing - plainly. Is there any more powerful force? There cannot be, for any other force would be within the flow of Khaos, as it is all encompassing. All Magick is of Khaos.

*Khaos Magick & Urban Shamanism – Originally posted as an ongoing series of short texts during the foundational beginnings of the Domus Kaotica. Here, the complete and edited work offers the student a cornerstone with which to expand upon.

From Khaos came the flesh, the form, the structure, the fire and the will. The flesh is the portal through which we may interact with the sublime ebb and tide of the Universe. The flesh is also the agent of change; evolution. Within the knowledge of Khaos comes first the knowledge of darkness, the black egg - challenge yourself and forget what you know. You are the center point: below you is life, the mother earth, and above you is the infinite void.

We have made it so far as to give the Khaos form, how much farther may we take it? Diving back into the primordial ooze of creation and using it to further our personal evolution tells us that returning to unity is simply a means and not a goal. Strive for higher things! Into the abyss I say! Up! Into the Abyss! Let there be no chain which remains unbroken!

You may then become the Shaman, the vessel of creation. You may enter into the Khaos and perceive it, and from it you may step into a multitude of other worlds. You are between the worlds. Your thoughts are those from the mind of god. You must learn to create the Universe around yourself by first re-creating yourself. Look *inside*, and you will find the answers for the questions *outside*.

What is Khaos Magick? It is simple. Intent + Action(s) = Reaction(s). With this, any and every action becomes a magickal action, a divine action – every movement, an act of creation. As my good friend and colleague Alysrose put it, *“all magick is the same, projected through different masks.”* Thus this is the true magick of the adept, freed from nagging doubt and argument. The sea of possibility is endless.

The primary objective is evolution, the upgrade of the human psyche. This can be taken to mean many different things, and such is encouraged. All of the ways of interpreting evolution are correct. Evolution is growth, change, and transcendence. This is the single unifying goal. Khaos Magick is the rawest form of magick, devoid of any form or limitation. Any system may be applied, any model may be used. The primordial water may take any shape.

SELF-DESTRUCTION & RE-CREATION

When you are born you are created by your perception of the people around you. An infant has no sense of self, no awareness of being. Others create you. The environment, the people around you, what people think of you, these things wire your brain since the moment you come out. Don't you think it would be in your benefit to destroy all of that and rebuild?

Before you may truly re-create yourself, you must destroy the one that is already there. This serves to clean the slate so to speak. I've noticed among my experiments that when a person is subjected to all of the knowledge they may gain from Khaos, and to Khaos itself, their minds begin to become jumbled. They get confused, stunned, and don't know what to think. This usually doesn't last long as the information subconsciously sinks and a sort of destructive force rips through them, leaving them delightfully empty, and vacuum. They are usually never the same. I've had many outsiders notice this, that when I subject someone to my information, they change, no matter if they listen or not.

The next step is simple. Embrace the Khaos within your being. Reach out with your mind and see the Khaos emanating all around you – give into the flow. Become the creator, become decadence, unleash yourself, become faster, stronger, allow the Khaos to fortify your mind; become BEYOND: "I am beyond your God."

Khaos is the language of Magick.

Magick is the language of the Universe, sing to it, and it will unto you.

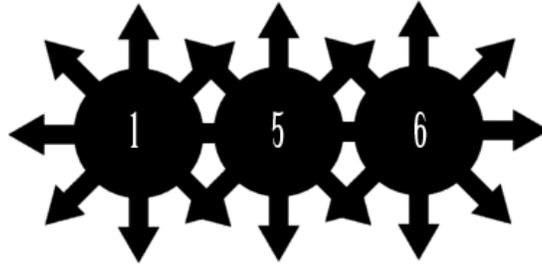
*KHAOS - Simply an expansion upon the initial idea of 'spiritual chaos', or whatever they're calling it these days. I couldn't keep calling it chaos. Chaos is an English word denoting disorder. I could see that disorder was not of any concern to the flow, as it is simply a perception of the flow. If you can't see the pattern, it's not there. Everything has pattern, even Khaos. KHAOS is a force; there really isn't a better way to describe it. To call it dark matter is too presumptuous; however I do think it has something to do with zero point energy. Even wiccans think that this is the "energy that holds everything together", and it is a well known puzzle in the quantum science circuit. The majority of the space in an atom, in any solid mass for that matter, is void. Void space that seems to keep shape, and is solid under your finger tips.

*KHAOS Magick - When a shaman closes his eyes and slips into the spirit world, he is at home. This is where his magick is mostly preformed, where he consorts his spirits and guides; known to us as his subconscious mind. I like to take this further and slip into the KHAOS when I close my eyes, in the same fashion a Shaman would. I call myself a KHAOS Shaman because my working is no more elaborate than that of any folk medicine man. I have been trained in ceremonial magick, hermetics, paganism... even my sigils do not stand up to my mind.

*Intent + Action(s) = Reaction(s) - Magick has so many definitions it's fucking disgusting. To bring change in accordance with will, to do this, to do that, to make my coffee, to get me laid. Well, magick, to me, is very, very simple. Magick is the execution of the magickal formula. The Magickal formula is also very simple, and can be applied to every school of thought imaginable. Intent + Action = Reaction. What else is there to it than that? Nothing, really. Intent and action, for every action, there is an equal yet opposite reaction. So, good magick is just getting the reaction you want from your intent and actions. Which means, children, remember, reaction is the important part. Not the intent. Who cares about your intent, as long as your reaction is the one you are seeking.

KHAOS MAGICK & URBAN SHAMANISM

THE PATH OF LEAST RESISTANCE



Today I was asked if the path of least resistance means you go along with what everyone else is doing. As I thought about it I realized how it could be taken as such. However, that's just how one might perceive 'resistance'. The view society takes on things of an occult nature would lead one to believe that this is 'resistance' and the least resistant path means going along with the system. However, the opinions of others have no effect on the mind of the Shaman, and the least resistant path is defined in his microcosm. The path of least resistance is going along and flowing with *yourself*, no matter what. We follow Khaos, we are Khaos, and thus follow ourselves. You're changing, I'm changing, we're all changing from within.

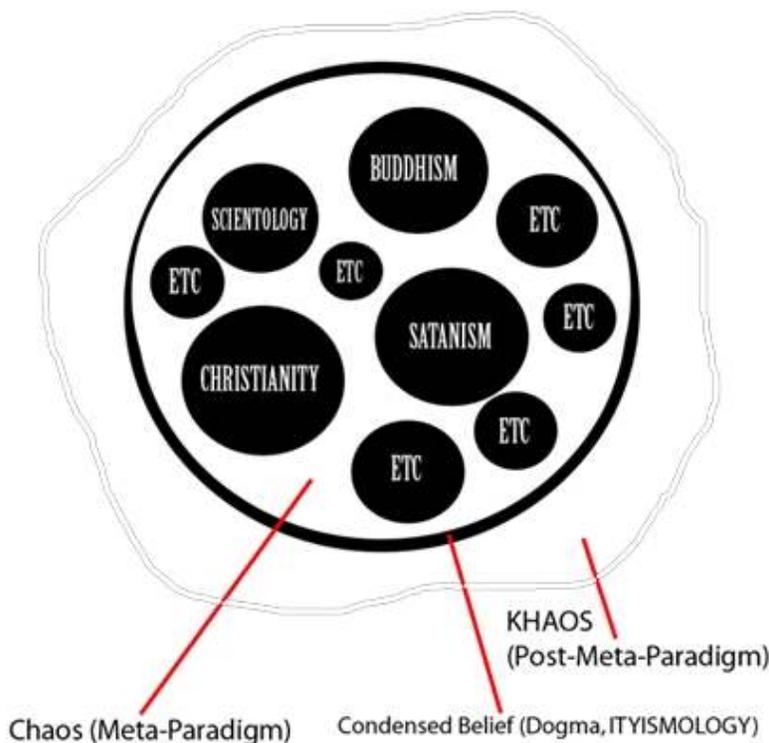
"You cannot see the light, although you face the sun."

Some words will trigger certain acts, and some acts will trigger certain states. Some states will trigger certain thoughts. Mental reprogramming has always been high on the Khaos agenda. Humans come programmed, as if on a template from society - stupid, ignorant and annoying. We all have our faults, but most are worse than others. We all go down for the god of the moment; super demon seed running wild and below and... Well, it's time to change the way the minds of our children work. They're so beautiful, why do we ruin them? With every passing moment our world comes closer to the ever impending doom it shall bring upon itself, so do yourself a favor and contribute to the revolution now. We'll be all that's left when this shift is said and done.

✿ The ATOMOSPHERE - The Atomosphere is a representation of the first concept of KHAOS. Infinite nothing (the chaos star) gives birth to finite everything (the atom). It may be used as a scrying device, a communication tool between members, and/or window into the multiverse. Occult knowledge may be attained by staring blankly into it for hours on end via meditation, and we encourage each member to make one of their own in the form of a painted stele to be put in the forefront of ritual space.

ON THE POST-META PARADIGM

An Addition by Frater Alysrose (-11°, 5°)



The IOT gained fame by the phrase "we shift" alongside "Nothing is True". This makes some sense, for the only way one might keep up a constant shift is by the "meta-belief" that Nothing is True (Everything is Permitted). Thus, *the action is the dogma is the action*. Although, here's where the system clumsily breaks open & spills its yoke.

To believe any one thing is to automatically disbelieve its opposite - in fact, belief as a magickal thing in itself isn't so much noteworthy as it is (as McKenna puts it) a poverty of language. What is the difference between Zeus & Jesus, the talk show on channel three & the talk show on channel six, Andromeda and Sirius? Sure, switching from Xtianity to Satanism in a day would be a nice trick to play on your friends, but what of the internal self? Even a child may feign belief in anything at all to the point that it becomes true (to the mind) - though, when *Everything is True*, the message at large decrypts itself, and the whole of the mess of experience may be seen as the Tao it is truly composed of. (The realization of the mind's

kaleidoscope, that is, as switching from one "belief sphere" to another does not make a previous "truth" any less true based on the current inhabited sphere of any sort of condensed belief structure. If anything, you're fooling yourself into thinking that any & all belief isn't the *exact same thing to begin with* - And that's quite a liberating thing to realize - that every perceived sphere is not actually in constant conflict with each other, [they are inventions; thought-machines] and they may be taken in as a whole, viewed from the standpoint of a man on the moon observing the earth.)

The point here is, these things (spheres of belief) are all products of the same factory (the human imagination) and it is here that the informational Khaos dwells. Do not lose the forest for the trees, nor the Mind for the Idea (or concept). From that point, we may apply said knowledge to the thought processes & habitual logistics which make up the internal/external bridge of your trans-personal environmental outlook to shape & re-create the *big picture*. It's not as hard as it sounds. Language has always been at a loss for our most pertinent subjects.

If I need say it, then I will - this isn't your original, well-trusted brand of corn flakes & raisins - this is *the edge*; potent results as bonfires adrift at sea are found herein. Caution: soup may be hot.

I personally advocate the thought-experiment of "dropping out" of the sphere of Condensed Belief into the "everything is true" zone, as it were. Watch what happens then - could it be called Zen? Breaking through the membrane of the mundane into the domain of wisdom? Shamanic flight? You decide. All you need to do is change your perception.

*Regarding Post-Meta-Paradigm Map - The graphic is used simply as a means to navigate oneself out, though it's a crude representation at this point. Khaos is an action as much as anything else. It's what you do to release yourself, to cast off into the uncharted mind-space, which is where we must make our home. This gives the term "psychonaut" a new meaning. The concept began (we believe, at least within modernity) with Timothy Leary. Firstly, you must know that everything exists (even falsities and "possible" existences). Secondly, you step back, out of everything, in order to view the whole. This will not be completely understood if it is not done for oneself. The result is opening a flood gate of sorts, being given a blank canvas, a personal defragmentation, etc. You are left with what makes you human - the ability to create. You build off your natural impulses. Ironically, the process itself makes one feel quite inhuman, but that's what this is about - evolution. The term "post-meta-paradigm" is simply a wording to reconcile the action of breaking a preconceived route. It's an iconoclasm, and is by no means simply an attempt to take things "one step further". Some Khaotes may not desire to inhabit this strange psycho-nautical location - though it will no doubt put one in closer contact with the primordial fire, Thee Ancient Absurdity.

THE SHAMAN

So liberating is this state of being in the Universe that the shaman, upon realization of his own existence, begins to undergo deep seeded changes corresponding to his perception of the world. The confusion manifests freedom, and everything at once becomes possible for him. His eyes grow defiant, and his will grows strong. Following the path of least resistance, he may shed his false skin and be reborn as himself. It is not an easy journey, but a powerful one, and at the end, there will be a party and cake.

BURNING THE BLUEPRINTS

An expansion on Re-Creation: as a child you are defined as a person not only by your genetics, but by your environment and upbringing. Every life is different, but most of them are corrupted in some way - when I say this I mean that there are harmful habits and ideas programmed into ones reality paradigms from the time they are children - for example: Christian Dogma. Though even beyond that, personality flaws such as, say, being a rude stupid bitch. Some people are just hardcore programmed into a fucked life through no real fault of their own, aside from the ignorance of a way out. Depression, ideas about love, suicide, acceptance, tolerance, popularity, greed, lust, all of these things have destroyed us as a race. Humanity is drowning itself, building a prison around its mind and will, and it's fucking pitiful. As a Shaman of Khaos, one endeavors to first destroy all of these things within oneself, and then to help society do the same. He strives for humanity in general to awaken and realize what the fuck's going on.

PLAYING WITH KHAOS

Our method is thus: Intent + Action(s) = Reaction(s). This is where the Khaos principle of "everything is true" comes into play, because this formula encompasses all magickal traditions (to the best of my knowledge, it should.) i.e. Ceremonial Magick is Intent + Ritual = Result, Sigil Magick is Intent + Sigil process = Result. This posits that things like words of power and gnosis are not exactly necessary. I don't think you could want a more simple mechanism. Chaos Magick has led many a chaote to this empowering realization, and some new methods of magick have resulted, but what I want to do with this right now is expand and/or compress the existing methods for the purpose of shaking your mind loose from the holds of tradition, which only tend to stagnate the self-creative drive.

We have always held that the key to evolution lies in the creative portion of the brain. Some people will say that they are inherently uncreative, however I want to point out that everyone is creative in "some" way; it's just that the creative

potential in some people is more developed than in others. Everyone has that part of their brain, and this leads me to the point of this paragraph; I think that the most powerful weapon we have to increase our magickal ability is creative innovation.

AUDIO SIGILS

I am an electronic music artist, and I very commonly create sigils with music. I will create a 'song' that is a 'sigil'. The exact process, of course, starts with a solid, correctly phrased intent. Next I simply go with the flow of how I feel and start to create the track; I often enter a light trance state during creation. (Cannabis induced, for example.) I then will usually either simply achieve gnosis while listening to the song, or, more potently, I will achieve gnosis through audio overload while dancing/whirling with the song/sigil. I believe this is a very - for lack of a better term, powerful method, because you can then allow people to listen to the song without them ever knowing the intent, which can either charge it up for you or spread the intent amongst the unknowing. If you're good, people will *want* to listen!

ON THE FLY BANISHING

Yes, I am aware that this is not a new idea, though I would like to advocate its use. Many people rant and rave about the positive effects of performing the LBRP (Lower Banishing Ritual of the Pentagram), but, you know, for us stoners, all those hand signals and words are just a pain in the ass. Through something I will call inherited experience we can create a banishment that consists of one hand movement and one word that produces the exact same effect as the entire properly executed LBRP. Of course, you must execute the LBRP a couple times, though 5 times can substitute 100.

So, first you must perform the LBRP. I would recommend doing it until you are sure you're getting the banishment effect, do everything you can; IE memorize and correctly vibrate the words. When you can produce the effect, decide on a shortcut - a simple hand movement and/or word to use. For myself, I draw a pentagram in the air with my finger once, and vibrate *Ablanti Josta Agla Caila* - fairly simple, and still reminiscent of the original operation. When you have attained that effect, concentrate on it, feel that feeling and know that effect. Then, perform your shortcut while you feel it, and are concentrating on it. Do it a couple times then stop and wait a while, and repeat the process. I would say to do it at least 3 times before you try the shortcut on its own. This should start to establish the link between that feeling, the effect, and the shortcut. If you get weak or no results from your shortcut, repeat the process a few more times. It's important to also keep in mind just what you're doing as you perform the LBRP - the purpose of you doing the ritual is to link the effect to the shortcut.

DYNAMICALLY PROGRAMMED SERVITORS

This is something I initially came up with on my own, however I have since found other occultists who have come up with the very same idea on their own as well; although I have yet to see anything like it be published. An acceptable definition of a "Servitor" would be "an independently functioning creation of the magician's thoughts meant to carry out a task or serve a purpose." Servitors come in all shapes and sizes, from simple one-task-then-die thought forms to more complex personified spirits, to group egregores and independent entities. Most Servitors are created with a given set of instructions and then set loose to fulfill their purpose. When they are no longer needed, they are done away with and new ones are made. I didn't want to have to go through my servitor's creation process over and over, and I didn't want to do away with my servitors because I found them much more useful with independent thought, and that would be killing an intelligent creation of myself.

So, I made my first DPS. A Dynamically Programmed Servitor is essentially a Servitor that can have its functionality changed at any time, with ease. Even the simplest form of DPS can be almost completely re-written. I myself find it extremely difficult to change the shape, name and attitude of my servitors, so once that is established, that's it, but if you're good with names and like your servitors, it's not a problem.

The simplest form of DPS is the Properties method. As in, what is included in a computer file when you create a 'property sheet'. This works best as just a piece of paper. It would look something like this:

Base Attributes

Name: Artemis

Form: Black Chinese Serpent

Sigil: N/A (Don't want anyone invoking my pet, but make a sigil, it's useful.)

Personality Base: Sly, devious, deadly and intensely loyal.

Attribute Base: Strong and fast, advanced perception, offensive and defensive prowess.

Functionality

Primary functionality: defense and counter-attack

-Defend against hostile magickal attacks.

-Seek out those with malicious intent towards me and take preemptive measures.

-Protect the Temple of the Doombringer and the house it resides in from harm.

Secondary Functionality: If preemptive measures fail to eliminate all harm done to me, the temple, the house or my family, then react with the full force at your disposal.

From there it's simple; create the initial Servitor as you normally would. The Sigil of that Servitor, which is initially defined on the property sheet, is the link between the Servitor and the Programming (the sheet). Thus, when you want to make changes just take out the property sheet, and edit it (use a pencil). You can add functionality, take it away if it's giving you problems, and experiment with what works for you, and you only have to "create" the little guy once. After you've made your changes just refresh the charge on the sigil, if the Servitor is an independently thinking servitor then I would suggest letting it know before you charge the sigil and update it, so it will be ready.

Much more complex DPS' may be constructed by simply elaborating on this method, I.E. instead of simply using functionality descriptions, a truly advanced DPS would be written in code (programming code). This would give you the ability to very finely tune your Servitors function, allowing for specific responses and conditions. There is potential here.

THE CENTER POINT

By now, there is probably a massive wad of enjoyable confusion growing in your consciousness. Allow me to introduce those of you who do not yet already know to the Doombringer. He is what will take away that confusion and replace it with void-understanding. He sits upon a Black & Gold Ziggurat, and when evoked, takes upon any number of forms. Some have seen him as a demon with a dog's head incased in flame, or a silver haired young man in a tuxedo with a dot on his forehead, or a black lion, a giant snake, or even a clown. However, it is perfectly acceptable that he shows up in almost any form, though it is usually of a serpentine or demonic nature.

His number is 663, and he was a happy mistake. His incense is Cannabis, and if you want me to get technical, I would call "The Doombringer" an Egregoric Godform. But if you ask me, every god is just an Egregore. The Doombringer's attitude is very noticeable, and it is the sign of success. When he is invoked from a normal consciousness the result is usually a mental dialog that resembles something like having an artificially intelligent super-computer jacked into your brain for a few minutes to answer questions, and advise you. The Doombringer is the God of KHAOS and Creation. He is known by many other names, such as The Void Serpent, The Sunderer of Sorts, or plainly 663. He represents the ingenuity and invention of mankind, and all of the creation which sprang forth from the deep waters of empty space.

KHAOS MAGICK & URBAN SHAMANISM

THE DOOMBRINGER



For some time I was running into problems trying to constantly shift between workable paradigms and twist things in my reality so that I may make my magick function the way I wanted it to, so I set out to create something that would help me mold my own magick into exactly what I wanted. I sought out to create a new type of holy guardian angel, so I decided to create a new KHAOS God.

The Doombringer is strength, darkness, speed, brutality, power, violence, respect, and fear. The Doombringer is the black night and the grey clouds; the Doombringer is the fist coming at your face. He appears as a black shadow with a partially visible face, when viewed from the front, the eye on the left is like a beast, blinking, and the eye on the right is black and void. The whole right side of the face looks dead, like a skull, and the mouth cannot be seen. Shadowy hair entangles above and horns protrude from the head, marking his infernal nature.

He is the supreme manifestation of the Khaos within you – he is the fight within every human soul.

Once I had a fairly good idea of what exactly I wanted to create, I set about thinking of how to empower such a god. I started by creating a permanent circle on a piece of wood and banishing all energy from it. I then created a portal into the void or pure chaos, a chaos sphere if you will, inside this circle. Then I took the newly crafted Doombringer sigil and using smoke, willpower and a little spice I set about invoking the Doombringer for the first time into a portal of chaos. I basically took every aspect I wanted in the Doombringer temporarily out of myself and into this circle, and then I willed it to create the entity. My theory was that when I did this, the entity would meld with the void energy oozing out of the circle and simultaneously pull energy from the Ellis web, (as the Ellis is incorporated into the sigil) and out would come one hell of a Khaos God. Indeed, I believe it was a success! I now use that circle to store the essence of the Doombringer, and work with it when needed.

His invocation is *very* flexible, as is the 663 himself. I always recommend at least 10 minutes of meditation before attempting any sort of invocation at all. It's a personal rule. It's good for the soul. Once that is out of the way, you can move into the actual ritual. I'm going to go ahead and put this in a way even the most stoned people could understand and successfully invoke.

Step 1) Meditate/Banish/Jack off/Laugh, whatever your preferred method of attaining the Gnostic state may be.

Step 2) Draw a circle on your piece of wood/paper/tile/glass/cardboard/whatever you want to use to establish the connection with the entity.

Step 3) Sing/Chant/Vibrate/Scream one or more of the invocations one or more times until his presence is felt.

Step 4) Commune with the Doombringer.

Step 5) Say goodbye.

Step 6) Meditate/Banish/Jack off/Laugh

Invocation of the Doombringer:

I am the one, the one and only;
I am everything, and everything is nothing.
Behold the truth, and behold the light
and behold as I destroy it all!
I am the one, the one and only;
I am everything, and everything is nothing.
I am truth, and I am lies
I am the end of it all!
IA DOOMBRINGER! AWAKEN KHAOS!

(Repeat last part until satisfied)

Invocation, Method II

- 1) For the best results use a still or semi-still mind, a good 15 minutes of meditation should do the trick. His calling mantra is: "*Nirme Comoo Remgot Bed*", pronounced: "*Neer-may Co-moo Rem-got Bed.*" Burn some incense; he has an affinity towards marijuana, if you're into that. Well, actually he just likes smoke, candles are good.
- 2) I designed a circle specifically used to invoke him and hardly use the sigil when doing it, however I have invoked him by simply staring at the sigil brought up on the computer monitor. He's not picky. Draw a circle with the sigil inside it and perform a banishing ritual. (Banishing optional)
- 3) Intone a version of the Invocation of The Doombringer. He is actually not picky about this either. Repeat until desired state is reached.
- 4) The usual mindset that comes from this is a kind of energized state of euphoria. You begin to feel a rush, and desire to stand up and do something, more specifically you get the feeling that you want to get in a fight. More to that, while in this state, you will win a fight.

Additional:

- 1) The sigil can be drawn simply on paper, or a talisman can be made to store the essence. You may also use my method of casting a circle and using it to summon him. I'll get a picture of my circle in the next few days.
- 2) Sometimes it's best to perhaps sing the words of the invocation a few times when invoking, I get great results from playing with the words, using voices, breathing as I speak, singing, and other stuff. Just play with it.
- 3) He is inherently designed to draw from both primal chaos and the soul of the invoker, so while he makes you feel violent sometimes, he won't make you go crazy, and from what I've experienced he is not dangerous, because as long as the invoker has a stable mind and reserve, so will the manifested Doombringer.
- 4) Altered states of consciousness are optional, but have added benefit.

Frater Alysrose on the Doombringer – For all intents and purposes, this being serves as a gateway node and mask upon the intangible face of that primordial force which we call Khaos. Throughout human history, Khaos had been recognized in one way or another, and by the corresponding cultures of the earth, it had been given names (all masks in themselves.) In the east, it was known as the Tao, or Hun-Tun. The ancient Mesopotamians dubbed it Tiamat, the void serpent, slain by Marduk in order to arrange & fix the cosmos (Marduk himself being an aspect in some way). In Egypt, it was given a villain status as the snake god Apophis, enemy of Ra. In any case, as in any culture, Khaos may be found as simply pertaining to the recognition of the Great Void which proceeded all form, structure, natural law, organic beings, pantheons, etc., and so on. DB is our likewise mask.

Frater Sheosyrath on the Doombringer – So, one day I had this bright idea to try and create the most powerful chaos god ever, and all that jazz. So I went about my trying to do it, and what I did, basically, as best as I can understand it, is I shot myself straight up into the core of the Universe, and ripped out a small chunk of it - or made a connection to it, one of the two. Who really knows, what I do know is I was driven to do it, and it worked out the way Doombringer wanted it to work out. He has been revered as many other gods, with many other titles, but this time had to be different, it had to be new. We can't keep going backwards; we have to understand our own powers of creation.

For the record, this is *probably* how it went down. Doombringer said let there be me, and then there was Doombringer. Then Doombringer said let there be another, and there was another. This other may be known as Tiamat, or the Great Old One. Doombringer then said let us become flesh, and it was so. He then created the cosmos by hand; each and every dimension began with another singularity, each with its own consciousness, within his. Tiamat then began creating meaningless things to suit her, and this angered Doombringer. He tore her in two and created our universe from her corpse. He then ejaculated into the pool of her blood and biological life was born.



STAY HIGH