



ARTIST MAGICK

DOMUS KAOTICA; MARAUDER UNDERGROUND

“This article has been left here in this location as a gift to you

It is our wish that you will become inspired by result

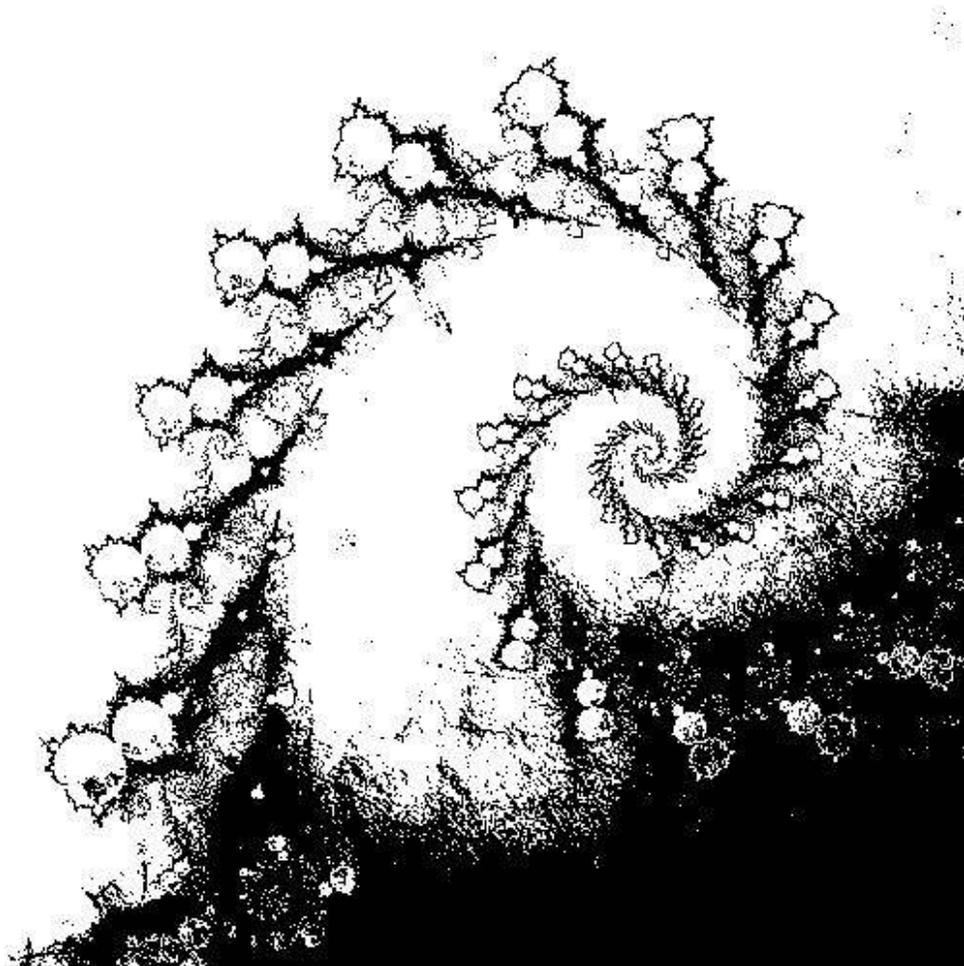
Make copies, and spread the flame to others”



To transfigure every act of creative entry into the physical world as being magically effective serves the objectives of artist magick. Writing, painting, drawing, music, any act of expression should become correlated to the magical self, and made a pure representation of Will in the eyes and ears of the Universe. To this end, we may engineer stark correspondence in the form of an already magical act. The subtle strokes, idiosyncrasies, and subject matter speak of the utmost personal secrets from he who has rendered himself in the role of Artist. He is a being telling lies for truth, and vice versa. These precious shards of soul almost always end becoming the golden eggs of transmutation revered and worshipped by his mundane, mute, and deaf audience. For the others we may dub consumer, is the stage forever occupied by the dancing of angels and demons. Gods playing spectacular roles of impossibilities, speaking to each other in dead languages far removed from those symptomatic of sameness, mental routine, and boredom.

In the society of failure, there is no Art and no one willing to create it. Art excites and Art ignites. Art inspires something more in the gut of a person other than the desire to spend money. Art causes wars and it also breaks them. Art speaks of love and hate in the same way it does of one dream to another. Everything is beautifully revolting, and equally nonsensical. The Artist creates a pastel moon garden at the edge of his own black hole.

The creator of such a world cannot be expected to act in any other fashion than what is seen inside his windows. The landscape blends into the sky in an explosion, and his interactions reflect everything down to the darkest volcanic ocean bed. He may say he is most at home in his dreams. His politic is that of spontaneous inspiration, and so his life is also one of often intense alienation from the outside world of gray values. Not only will Art offer one a living, but may cause the transformation of a lifetime to occur within ones own. His universe is sanctuary to all those who would come to play with the spirits of whimsy and insanity. The magick of art, however, performs itself by means of a hidden layer within his world; doomed to be seen only by the artist himself.



The concept of Sigils figuratively introduced by Austin Spare gives us a point with which to expand upon this notorious phenomenon. The tradition of creating steles, developed by the Egyptians and utilized by the Zos Kia Cultus, among others, shows us a framework for a magical painting. These interacting aspects of images and meanings may be adapted to become buried within brush strokes, color combination, line assortments, melody progression, bursts of static, and so on, given the magician take measures to subconsciously store the required information. Artists who possess a good amount of skill along with magical application may create viral works of immense power to be spread worldwide among listeners, viewers and enthusiasts, much like the

Ellis works to utilize location as a form of charging the desired Sigil. It is no coincidence that the overall success of many bands and companies had depended in part upon their respective linking of images and logos, and there is usually an addictive musical jingle that comes hand in hand with a corporate sigil. Both image and sound are subconsciously routed to the same meaning. If corporations had not been declared legal persons with a singular objective, the mechanism would be severely faulted. McDonalds gets what McDonalds wants.

Sigils and Servitors perform due to the bypassing of conscious gaze upon predetermined meaning. This is traditionally done by creating the Sigil out of a desire in the form of a sentence, removing the vowels, removing repeated consonants, and forming a pictograph from the remaining letters which is then charged while simultaneously forgetting it's original meaning. This method itself takes advantage of the Zero/Infinity paradox, as both exist as recognizable things and not things at the same time, and sometimes only within the mind.

DTTI:HTNF

