



D K M U

156/663 Class X

LIBER KM₂: IMMERSION & INITIATION

Intended for the -2° (+) Practitioner



I. Introduction

So, you were just admitted! Welcome to the DKMU! In a nutshell, we are a loose organization comprised of various students of the occult arts – we are free thinkers, activists, artists, psychonauts, philosophers, magickians, reality deviants, iconoclastic heretics, and general demolition team for the dominant paradigm – but it's all just fun to us, and a necessary antidote for a world that has buckled under the weight of its own delusions.

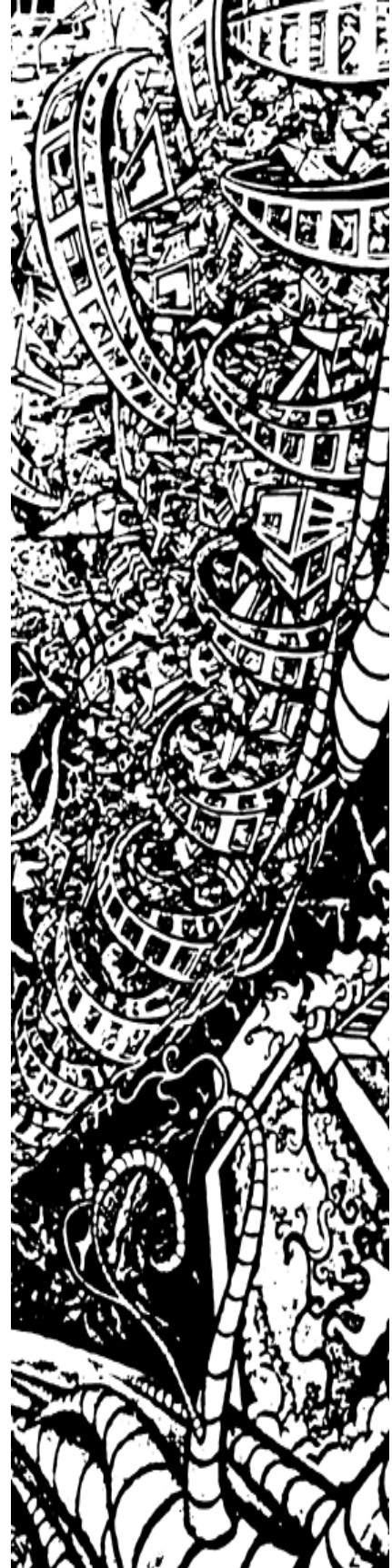
As an initiatory -2° (standard for new members) practitioner of the Domus Kaotica chapter of DKMU, you may rise in degrees accordingly as you learn, grow, contribute ideas, and overcome obstacles. All in all, the degrees system of DK simply reflects availability/activity, seniority and/or personal experience. You have probably already spoken to other members via the #domus chat room on IRC – this room, and its counterpart, the Black Door, are indispensable tools in your voyage through the Khaos current. You may discuss your comprehension and ideas with other members, orchestrate rituals and workings, have your finger on the pulse of the current as it evolves, or roll a fat J and just hang out.

Remember, the chat room is not a Q&A, members may be idle for any amount of time, and you will be expected to uncover the desired facets of the current through your own study & discussion with other members new & old alike – each will have their own story to tell, and their own unique way of viewing the Universe. There are no rules within DKMU, and your level of involvement is left completely up to choice. We wouldn't have it any other way. Additional information can be found on our forums, including original articles, projects, and anything else DKMU members are working on or talking about.

DKMU Forums - <http://deathbylollipop.com/forum/index.php>

Member List- <http://deathbylollipop.com/forum/index.php?topic=51.0>

DKMU members may be found on the IRC server irc.blitzed.org in the channel #domus





II. What is Khaos?

Khaos (or Χάος) is the primary universal phenomenon with which DK members work with and study. It is symbolized by the Atomosphere, being the effigy containing infinite nothing (star of chaos) and finite everything (the atom). It represents the dual nature of perception as well as the incomprehensible complexity and inherent paradox of the Universe. In Greek mythology, Khaos was the fifth element, being comprised of all the other elements, as well as the primordial oceanic abyss from which all of the Gods stepped forth. A representation or legend of Khaos can be found within almost every ancient culture on earth. Members are encouraged to create a stele in the form of a painting or other physical representation of the Atomosphere to allow for their own tapping of the current, as well as the proclamation of themselves as a Child of Khaos. Alongside being closer to the original Greek, our desired spelling of Khaos (with a “K”) distinguishes its meaning from that of Chaos, an English word denoting disorder. On this point, we consider the two as far separated as Magick (occultism) is from Magic (illusionist performance).

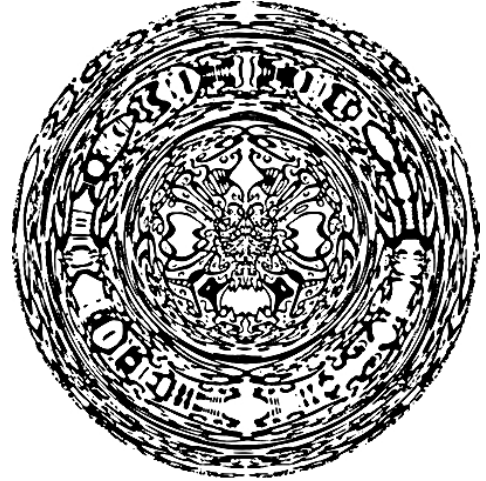
We use the number 156 because in Hebrew/Greek numerology $K + H + A + O + S = 156$, although many use it to assert a connection to the *156 current*, or the *Kaos/Babalon* current began by Joel Biroco, which took the sole remainder of Crowley's 93 current and began the next stage in the evolution of Chaos Magic (beyond Peter Carroll and the IOT). Leary had once said that Khaos is the natural state of the human mind. Verily, being manifestations of unending change and complexity, it should only be right. Through the study of *change itself*, chance & supposed coincidence, you may form a personal relationship with the Khaos found within & without. It is this shamanic bond and flowing self-knowledge which separates the adept from the novice.

“**Chaos** (derived from the Ancient Greek Χάος, *Chaos* or *Khaos*) typically refers to unpredictability, and is the antithesis of cosmos. The word χάος did not mean “disorder” in classical-period ancient Greece. It meant “the primal emptiness, space” (see Chaos (mythology)). *Chaos* is derived from the Proto-Indo-European root *ghn* or *ghen* meaning “gape, be wide open”: compare “chasm” (from Ancient Greek χάσμα, a cleft, slit or gap), and Anglo-Saxon *gānian* (“yawn”), *geanian*, *ginian* (“gape wide”); see also Old Norse Ginnungagap. Due to people misunderstanding early Christian uses of the word, the meaning of the word changed to “disorder”. (*The Ancient Greek for “disorder” is ταραχή.*)”

“In Greek mythology, **Chaos** (Χάος) or **Khaos** is the original state of existence from which the first gods appeared. In other words, the dark void of space. It is made from a mixture of what the Ancient Greeks considered the four elements: earth, air, water and fire. For example, when a log is burned, the flames were attributed to the fire in it, the smoke the air in it, the water and grease that come from it were supposed to be the water, and the ashes left over were the earth. In Greek it is Χάος, which is usually pronounced similarly to “house” (Coinè) or “cows” (Attic), but correctly in ancient Greek as [k^ha.os]; it means “gaping void”, from the verb χάινω “gape, be wide open, etc”, Proto-Indo-European **ghen-*, **ghn-*; compare English “chasm” and “yawn”, Old English *geanian* = “to gape”.”

III. Designer Divinity

The DKMU utilizes several homemade god-forms in its pantheon, and that number will no doubt increase with time. The practice of creating god-like beings runs congruent with being capable of divine actions; it is an exercise of our creative powers as self made Gods, and our creations: moving bodies in the night, apparition-psyches of the dreamtime. In so many words, covered in the paint of archetypes, we are the imaginal artists at the easels of our evolution.



These are some names you may be hearing more of in the future.

Doombringer

Ellis

Ino

Quillipthoth

Black Trigag

Yung Zalty

Z A L T Y
 A T
 L L
 T A
 Y T L A Z



These beings are not worshipped, but rather treated as conduits to worlds which are not of a mundane origin. For the purpose of this text, the complete information, sigils and rituals of these entities will not be included, though they may be found in the writings of DKMU, as well as the books *Occultus Conturbo* and *The Assault on Reality*. For the most part, intense work with these entities is not intended for the beginner, and even some long-standing members are wary to call on certain beings. The imagination is sometimes a thing capable of producing bombs.

IV. DTTI:HTNF

The foremost mantra used by the DK holds within one of the keys to the gate which had never been locked. Death to the Image; Hail the New Flesh, (latin: *Nex ut Statua; Hail Novus Viscus*) represents the overcoming of the self, the shamanic mystical death, and the archetypal rebirth of the individual (and mankind as a whole). The Image being stasis, stagnation (unchanging), submission, delusion and illusion, the New Flesh representing the succesful act of Will, the fulfillment of desire, freedom, change and evolution. In many ways, it symbolizes the goal of the DK – that in the proliferation of Khaos, and by result, freedom, will be found therein the vessels of root awareness and infinite possibility. Another commonly used mantra is *Non Nostrum Cadanundrum*, latin for “Not Our Corpse Trade”; a piratical statement declaring a break from the masses, country of origin, culture, etc. in favor of individual or group *tabula rasa* independence.

V. On Initiation

In the DK, the 3rd degree (practitioner) marks initiation completed, and by result, expansion into the study of Siddhi, Magick Theory, Sigils, Godforms, Trance, OBE, and the accomplishment of *result* (above all else) when using techniques of a shamanic or occult nature. There is no official initiation ritual for the -2°, and it is manifested by means of the member’s continued experience in occultism, his character, his self-mastery, his curiosity, and his intuition. The 4th degree is noted by the success of the practitioner in manifesting desired results, as well as having contributed a work (writing, etc.) to the DK. Promotions may be given spontaneously by Council Members based on success in some area.

VI. A Comprehensive for the -2° (+)

For study into the Khaos current, the following materials are recommended:

Khaos Magick & Urban Shamanism – By Frater Sheosyrath

<http://english.grimoar.cz/?Loc=book&Lng=2&Back=nam&UID=1525>

Domus Kaotica: Original Articles

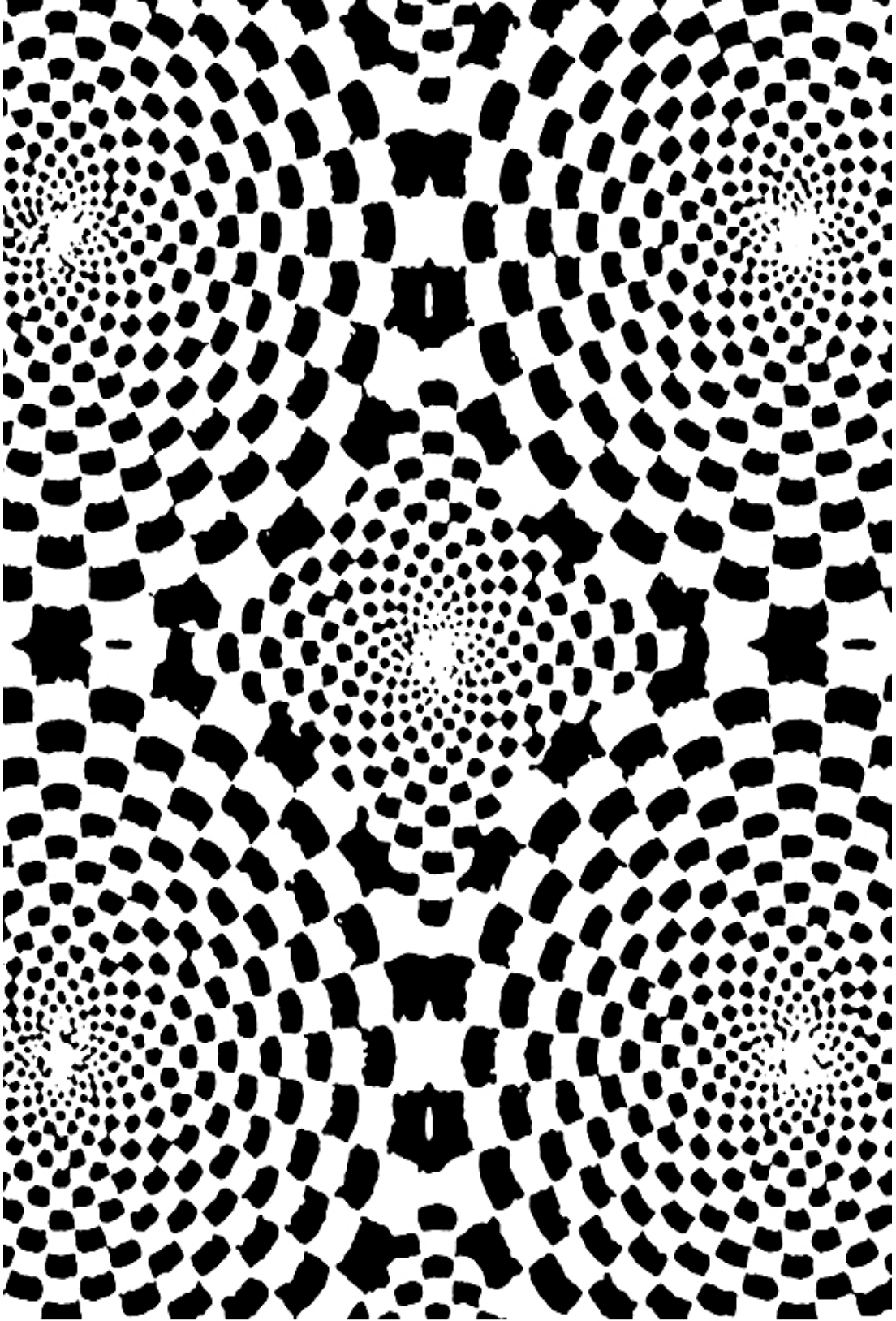
<http://deathbylollipop.com/forum/index.php?board=22.0>

Occultus Conturbo – By Frater Sheosyrath

<http://english.grimoar.cz/?Loc=book&Lng=2&Back=nam&UID=499>

The Assault on Reality: A Field Manual for the Strange Psyche – By DKMU

<http://www.lulu.com/content/3884296>



“Those who will delve, will delve, and infamy is gained within shadows.”